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GALE RESEARCH COMPANY
1400 Book Tower
Detroit, Michigan 48226

WHO WERE THE MOLLY MAGUIRES?
HOW MANY MASONIC DEGREES ARE THERE?
WHEN WAS THE FIRST LEARNED SOCIETY FOUNDED?
WHO WERE THE DO NOTHINGS AND KNOW NOTHINGS?

Questions about secret societies, fraternal and professional orders, clubs, and unions are perennial favorites with information seekers.

And no wonder! The subject has all the excitement of *cabalistic rites* and mysterious symbols. In addition, it is authentic Americana. Who would dream of writing the history of America without reference to the many membership organizations which influenced our science, culture, and community life...and without consulting works published by learned societies?

To satisfy the ever increasing demand of libraries, educators, and students for information about this phase of our living past, Gale has just published...

THE ASSOCIATION REFERENCE SERIES

Six long out-of-print classics...plus a Master Index now being compiled by the Gale staff

It is natural that Gale should undertake this ambitious reprint program, because we are widely recognized as "the association specialists." For years our Encyclopedia of Associations has ranked as one of the busiest books in hundreds of reference departments.

Now the expertise which produces this respected "source of sources" on contemporary knowledge has been applied to the selection of those books which best answer the growing volume of questions about organizations of the past.

These books, originally published between 1853 and 1907, provide priceless insight into the objectives, creeds, structure, activities, and publications of thousands of organizations. The tangled inter-relationships of Masonic (and anti-Masonic) orders...the origins of college fraternities, patriotic, hereditary and learned societies...the work of beneficial organizations which helped protect families from the financial burdens imposed by illness and death...all are covered in this information-packed series.

The subject matter runs the gamut from proud societies of early settlers, like the Colonial Dames of America, to

(Continued on Page 4)

Above: A meeting of the Bohemian Club. Below: From Illustrated Catalog of Society Emblems, Pins, and Charms, the only Illustrated book in the Series: (1) A busy combination pin (Knights of Pythias, Odd Fellows, and Masons). (2) American Legion of Honor. (3) St. Crispin, patron of shoemakers. (4) Brotherhood of Locomotive Engineers.

Many societies named after Indian chief Tamina ("the affable") are described. Above: Tammany Hall's Boss Tweed garbed in stripes by cartoonist Thomas Nast to suggest he belonged in jail.

Below: University of Pennsylvania chapter house of Phi Delta Theta, one of many college fraternities covered in the Series.

Now back in print...

SIX IMPORTANT REFERE
ON EARLY ASSOCIATIONS

Plus the first Master Index
information ... now being

Meeting of the Zoological Society, a humorous sketch published in 1885. Inset: *Sir Humphrey Davy, a founding father of the Society.*

Prince Albert was president of the Society of Arts and patron of the Irish Archaeological Society. Below: James Boswell was an original member of the Roxburghe Club, which reprinted rare books of historical value.

WIDELY KNOWN for its publications on *today's* associations, Gale Research Company has now rounded out its information service to include membership organizations of the past. Described below are the books which Gale's association experts selected to offer the most comprehensive coverage of the subject. All six volumes have now been reprinted on durable "300-year" paper, hand-

THE LEARNED SOCIETIES AND PRINTING CLUBS OF THE UNITED KINGDOM

BY ABRAHAM HUME WITH SUPPLEMENT BY A. I. EVANS. 2ND EDITION. LONDON, 1853.

The first and perhaps still the *only* comprehensive history of the origin, development, aims, and constitutions of ninety-five learned societies in England, Scotland, Ireland, and Wales. Also describes twenty-two printing clubs which were formed to promote the publication and reprinting of rare and important books and engravings.

"References to the learned societies are so frequent . . . that every man who claims to be educated is expected to have some knowledge of the subject." These words, from Hume's preface written a century ago, remain valid today. Hence this reprint of a book which details the make-up and activities of the Royal Society, the Society of Antiquaries, and scores of other societies which advanced the progress of astronomy, chemistry, geography, geology, and other fields. The book describes many specific projects engaged in by various groups. It also provides valuable bibliographies of the productions of the Roxburghe Club, and other printing clubs which were devoted to reprinting elusive books and papers of historical value.

380 pages. Alphabetical index. $12.50.

HANDBOOK OF LEARNED SOCIETIES AND INSTITUTIONS: AMERICA

CARNEGIE INSTITUTION OF WASHINGTON, 1908.

Valuable handbook (Winchell C4) of societies, associations, universities, museums, laboratories, etc., of North and South America. Separate alphabetical sections cover: National Societies of the United States; State and Local Societies; Canada; and Latin American countries.

Typical entries include the following information: address; officials; history and objectives; size of membership. Also: bibliography of serial and monograph publications; medals, scholarships, and other grants and honors bestowed by the society.

Many listings include detailed information on overseas activities. For instance, "Archaeological Institute of America" has sub-entries for the American Schools of Classical Studies in Athens and Rome, and the American School for Oriental Study and Research in Jerusalem.

The bibliographies are keys to material in hundreds of specialized areas, ranging from *Vital Records* of Massachusetts towns, issued by the New England Historic Genealogical Society, to material on subjects as varied as entomology, water works, and railroading.

A thirty-page index lists names of organizations; fields of activity; cities, states, and countries; titles of publications, medals and research funds. *vii + 592 pages. Cross-reference Index. $17.00.*

THE CYCLOPEDIA OF FRATERNITIES

EDITED BY ALBERT C. STEVENS, 2ND EDITION. NEW YORK, 1907.

A basic work on the origin, derivation, founders, development, aims, character, and personnel of over 600 beneficial, charitable, and fraternal organizations in the late 19th and early 20th Centuries. Numerous maps, charts, and other diagrams graphically depict the geographical range, interlocking relationships, and scope of membership of major societies.

Thirteen informative chapters: MASONIC, MYSTICAL, OCCULT, and THEOSOPHICAL SOCIETIES; MUTUAL ASSESSMENT BENEFICIARY FRATERNITIES (GENERAL), which were derived from the burial clubs of the ancient Greeks, Romans, Chinese, and Teutons; MUTUAL ASSESSMENT BENEFICIARY FRATERNITIES (SHORT-TERM OR ENDOWMENT); HEBREW and ROMAN CATHOLIC ASSESSMENT BENEFICIARY SOCIETIES; CHARITABLE AND BENEVOLENT, NON-ASSESSMENT OR "FRIENDLY" SOCIETIES (e.g., the Elks and Odd Fellows); GREEK LETTER OR COLLEGE FRATERNITIES; MILITARY AND ANCESTRAL ORDERS AND SOCIETIES (e.g., Colonial Dames, Grand Army of the Republic); LABOR AND RAILWAY BROTHERHOODS AND COOPERATIVE FRATERNITIES; TOTAL ABSTINENCE FRATERNITIES; REVOLUTIONARY BROTHERHOODS (*e.g.*, Fenians, Ku Klux Klan); MISCELLANEOUS SOCIETIES such as the Molly Maguires, Knights of Labor, and Tramp Fraternities. *444 pages. Organization and Personal Name Indexes. $12.50.*

BIBLIOGRAPHY OF AMERICAN HISTORICAL SOCIETIES

COMPILED BY A. P. C. GRIFFIN. PUBLISHED BY AMERICAN HISTORICAL ASSOCIATION, 1907.

This definitive bibliography is the key to tens of thousands of articles in periodicals, monographs, and other publications of 500 national, state, county, and local historical societies and associations in the United States and Canada. It covers all publications of each society from its inception through 1905.

There are 7,537 entries, each devoted to a particular issue of a periodical, annual report, or other publication. Entries include complete listings of contents of each periodical, with titles of articles, names of authors, and sometimes page numbers. Many listings also include background notes on the history and activities of the societies. Annotated and analytical entries and the finely detailed subject index make this vast body of material accessible for research and reference use as no other compilation does.

"Indispensable bibliography . . . not only good, but extraordinarily good." — *American Historical Review.* Listed in Winchell (V97). *The Dictionary of American Biography* describes the compiler as "among the best bibliographers in the country." *1,374 pages. Subject and Author Index, Biographical Index, Index of Societies. $35.00.*

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ARLY ASSOCIATIONS AND SOCIETIES

the first Master Index to association
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Above: *A meeting of the Bohemian Club.* Below: *From* Illustrated Catalog of Society Emblems, Pins, and Charms, *the only Illustrated book in the Series: (1) A busy combination pin (Knights of Pythias, Odd Fellows, and Masons). (2) American Legion of Honor. (3) St. Crispin, patron of shoemakers. (4) Brotherhood of Locomotive Engineers.*

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In addition, a Master Index to the information in all six volumes (and other early works on associations) is being compiled by Gale for publication in 1967. Advance orders are now being accepted, on the same "approval" basis.

OPEDIA OF FRATERNITIES

ALBERT C. STEVENS, 2ND EDITION. , 1907.

rk on the origin, derivation, founders, develop- , character, and personnel of over 600 bene- table, and fraternal organizations in the late arly 20th Centuries. Numerous maps, charts, diagrams graphically depict the geographical locking relationships, and scope of membership cieties.

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ILLUSTRATED CATALOG OF SOCIETY EMBLEMS, PINS, AND CHARMS

CATALOG OF CHARLES F. IRONS, MANUFACTURING JEWELER, 1885.

Exact-size illustrations of more than 1,200 emblems of fraternal orders, labor unions, trades and professions, army corps and divisions.

Illustrated are hundreds of variations of the Masonic, Odd Fellows, and Knights of Pythias emblems. There are also combination emblems for members of more than one society, as well as insignia of Catholic, Jewish, German, Irish, and other parochial societies. Included are the pictorial devices worn by farmers, blacksmiths, butchers, firemen, druggists, bicycle manufacturers, barbers, miners, carpenters, shoemakers, and other tradesmen, as well as emblems associated with early railroad Brotherhoods, the Northwestern Traveling Men's Association, and many others. *176 pages. Indexed. $6.50.*

DICTIONARY OF SECRET AND OTHER SOCIETIES

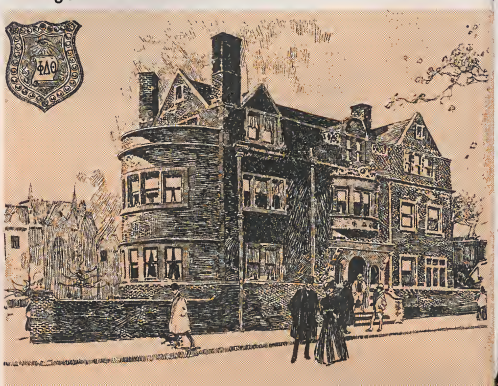
COMPILED BY ARTHUR PREUSS. ST. LOUIS, 1924.

Some 800 alphabetical listings cover the history, objectives, and activities of secret societies, beneficial, civic, patriotic, and Greek letter organizations. An especially useful feature is the inclusion of many minor, defunct, and even hypothetical societies, such as the Order of Bananas, described as a satire on the fondness of Americans for 'jining' fraternal orders.

Preuss accumulated his material over a period of 33 years, as editor of *Fortnightly Review*, a magazine which paid close attention to the doings of secret societies. Much of his information was augmented by questionnairing the actual societies. He includes at least one "anti-society," the National Christian Association, which sought to "expose, withstand, and remove secret societies." It was founded after the Civil War by ministers who were shocked by the recruiting methods of lodge agents who assured young soldiers that, if captured, the secret sign and handclasp would secure them special treatment. *xi + 543 pages. Alphabetical index and bibliography. $15.00.*

Many societies named after Indian chief Tamina ("the affable") are described. Above: Tammany Hall's Boss Tweed garbed in stripes by cartoonist Thomas Nast to suggest he belonged in jail.

Below: *University of Pennsylvania chapter house of Phi Delta Theta, one of many college fraternities covered in the Series.*



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ASSOCIATION REFERENCE SERIES MASTER INDEX

The first major index in this important field, compiled by the association specialists of Gale Research Company. The MASTER INDEX serves as a key to all the information in the six-volume Association Reference Series described in this leaflet. It also includes references to other early works on associations and societies. Each organization is indexed alphabetically *and* by keyword or subject. *Approximately 10,000 references. About 300 pages. $17.50.*

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Hard-to-find information about revolutionary brotherhoods and terrorist societies like the Fenians, Mafia, and Camorra is included in the Association Reference Series. Left: Eleven Molly Maguires were hanged in 1871 for specific murders, part of the wave of arson, assault, and robbery which terrorized the coal regions of Pennsylvania.

groups voicing the interests of more recent immigrants from Germany, Ireland, Italy, and China. One book is devoted to British learned societies, many of which were top-heavy with peers and royalty, while others explain the workings of tramp fraternities and of crime syndicates such as the Camorra and Mafia.

Free inspection privilege: You are invited to examine and use any or all these books on 30-day approval. Just looking through these storehouses of information will be an experience. After that, the decision will be yours. Keep only those you want. Any (or all) may be returned without the slightest cost or obligation.

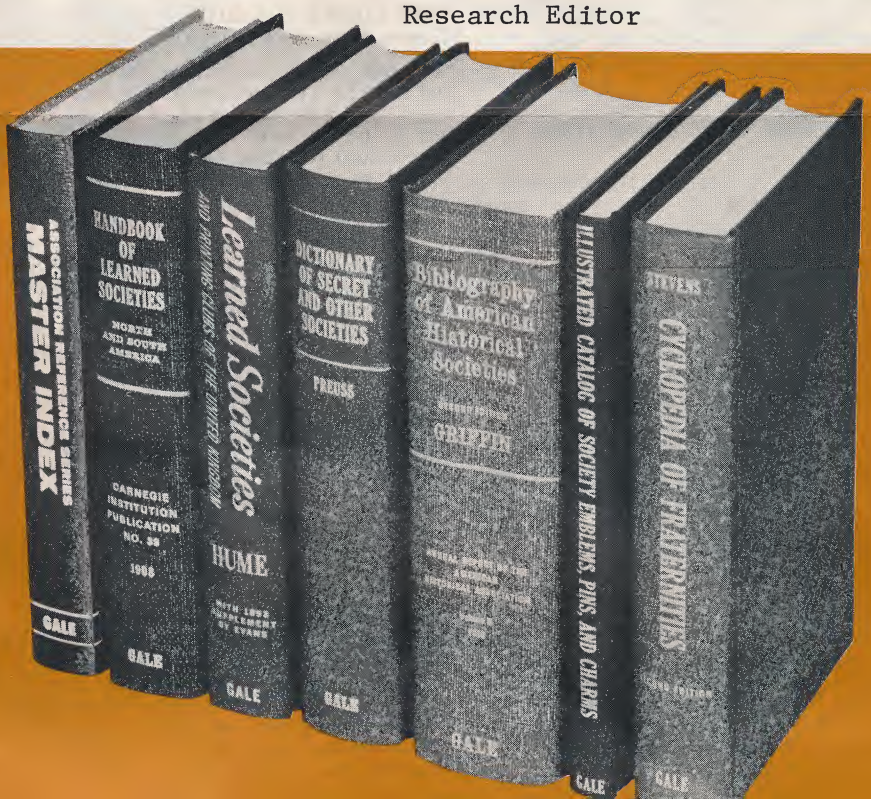
A Free Trial Order Form awaits your pleasure.

Sincerely,

M. E. Brown

M. E. Brown
Research Editor

Ku Klux Klan, officially disbanded in 1869, cropped up again several times. These Klansmen were captured in 1872.



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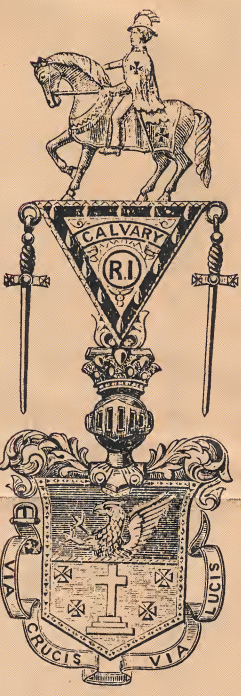

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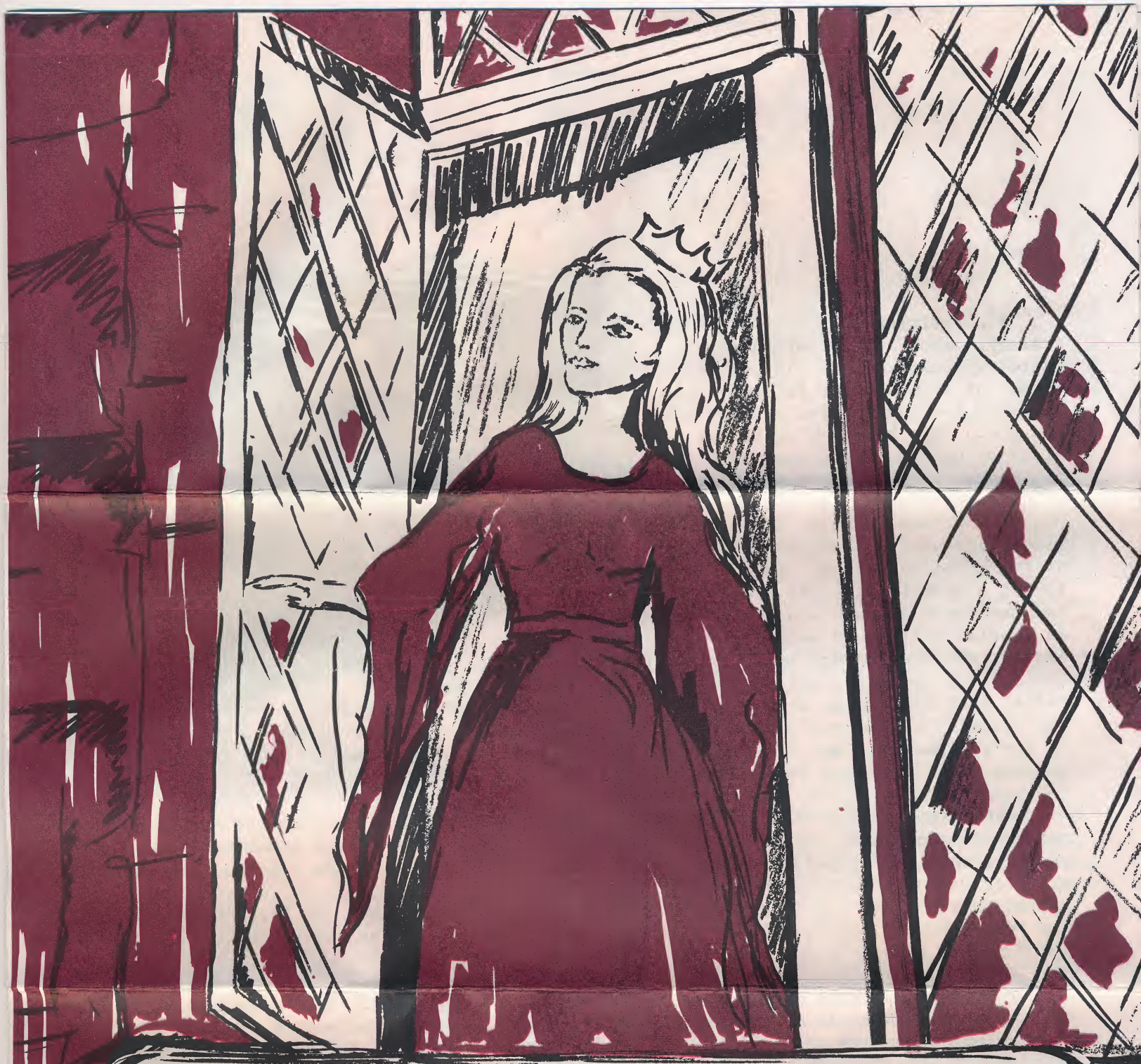

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Books about the Long Ago and Far Away

Dear Librarian:

Superstitions...mythology...astrology...moon lore...psychical research...monsters...devils...these themes of long ago and far away hold peculiar fascination for readers here and now. This brochure describes eight of Gale's many books which deal in unusual ways with these subjects.

Among them is Biren Bonnerjea's remarkably useful *Dictionary of Superstitions and Mythology*. In one easy-to-use alphabetical order are entries for thousands of gods and goddesses as well as popular beliefs of many different societies. Many of the entries are remarkably detailed. Look up "hand," for instance, and you will discover an old German belief that cold hands at the beginning of a journey indicate that the traveler will never return...a Jewish superstition that failing to see the shadow of one's right hand may forebode the loss of a son...an Indian belief that the dried up hand of an executed criminal is a powerful charm...and many more.

Here also is Clara Erskine Clements' copiously illustrated *Handbook of Legendary and Mythological Art*. Well-organized and fully indexed, this volume explains thousands of characters and symbols from the world of art, answering questions like *How are the muses of history, poetry, comedy, etc., represented in paintings?...In Christian symbolism, what is the significance of ears of corn?...Where and how did Siegfried kill his first dragon?* Entries cover classical characters, Christian saints and symbols, and European legends which have been illustrated in art.

This brochure also offers you brief descriptions of Thompson's scholarly study of the *Mystery and Romance of Astrology*...Harley's richly varied collection of *Moon Lore*...a volume of essays and articles on *Popular Superstitions*, including a lengthy section on witchcraft containing first-hand accounts of trials...Ashton's graphically illustrated *Curious Creatures in Zoology*...Wall's informed and amusing study of *Devils* down through the ages...even Campbell's *Strange Things*, a soundly documented study of "second sight" ghost stories from the Outer Hebrides.

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These eight unusual books are available now for your examination on 30-day approval. Read them...use them...let your patrons consult them for a full month. Then simply return any or all books you don't feel would be useful, and pay only for those you keep. A handy order form is provided in this brochure.

Sincerely, M. E. Brown

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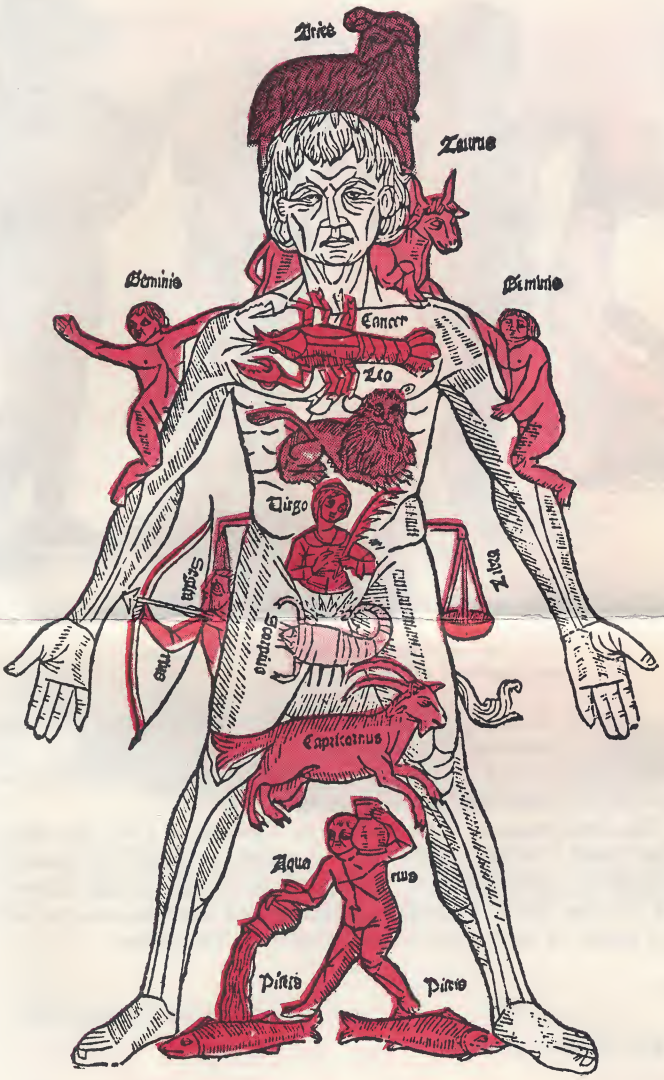

Above: Venti, the Winds, with winged heads and shoulders, are among hundreds of classical characters and events depicted in Clement's *Handbook of Legendary and Mythological Art.*

Left: Astrological Man, showing the signs of the Zodiac governing various parts of the body. From Thompson's *Mystery and Romance of Astrology.*

ASHTON, JOHN

CURIOUS CREATURES IN ZOOLOGY: With 130 Illustrations Throughout the Text.

London: J. C. Nimmo, 1890. xi + 348 pages. Illustrated. Index. L. C. No. 68-57297. $12.50. (Reprinted by Singing Tree Press)

Modern investigators have yet to find animals comparable to some of those imagined before the scientific age. "Our ancestors were content with what was given them, and being, as a rule, a stay-at-home race, they could not confute the stories they read in books," Ashton wrote. So from those credulous days Ashton has taken the old naturalists' writings in their original form. He added bibliographical notes and over 130 charming wood engravings depicting real and imaginary creatures.

The book describes both fantastic and familiar creatures possessing extraordinary powers. Among the unfamiliar animals are: the mimick dog, the lamia, footless birds, the leucrocotta, the ziphius, and the narwhal. Swamfisck were said to be the greatest gluttons of all sea monsters. These creatures reportedly had no stomach so that whatever they ate determined their shape. Other, more commonly referred to creatures, the harpies, were a mixture of bird and woman that emitted an infectious smell, spoiling whatever they touched with their filth.

Strange powers attributed to horses, cats, lions, wolves, apes, whales, pelicans, crocodiles, and many other real animals are also discussed. Among the topics contained in this volume are the dying swan's song, the English tradition of not killing foxes except in a formal hunt, the magical uses of toad bones, and the awesome qualities of the rhinoceros.

Mythological beasts described include the griffin, the phoenix, the gorgon, the centaur, the satyr, and the sphynx. Reports on legendary wild men, hairy men, Amazons, and Pygmies are retold.

BONNERJEA, BIREN

A DICTIONARY OF SUPERSTITIONS AND MYTHOLOGY.

London: Folk Press Ltd., 1927. 314 pages. Bibliography. L. C. No. 69-17755. $10.00. (Reprinted by Singing Tree Press)

One of the most useful keys to any body of knowledge is a good dictionary of the concepts and terms used in the field. Such a key has been provided for students of mythology and folklore by Biren Bonnerjea, based on his many years of research.

Entries range alphabetically from *Aalu* (the Egyptian Elysium) to *Zitna matki* (the riddle-posing spirit of Slavic cornfields). There are entries for gods, demons, fairies, spirits, and heroes of many different societies. Under such words as *sun, moon, snow, rain, hail,* and *comet,* one finds the significance of hundreds of natural phenomena in various civilizations.

Cross-references refer the reader to related personalities and beliefs in different societies. Fifteen pages of bibliography cite hundreds of sources, in many languages, which Bonnerjea consulted in compiling this comprehensive dictionary.

No wonder the variety of material it contains seems limitless. When a reader wants brief facts about such folklore characters as Frederick Barbarossa, Red Riding Hood, Feng-shui, the Loup Garou, or Finn MacCoul, this dictionary is the first place to look. It names magical cures for rheumatism, colitis, constipation, and other ailments...explains the talismanic value of acorns, horseshoes, found money, coral, and conch shells...identifies the saints and charms which are supposed to confer wealth, health, long life, and happy marriage.

Dream interpretations are another strong feature of this *Dictionary*. It tells the meanings, in various societies, of dreams of tears, fields, clouds, nuns, money and other concepts.

Other entries cover: portents of sickness and death...why Congolese kings were afraid to let their subjects see them eating... what it means if a walking man inadvertently scrapes his left foot on the ground...what an itchy ear betokens (someone talking about you!) and how, if the talk is hostile, it can be stopped by scratching the nose.

CAMPBELL, JOHN L., AND TREVOR H. HALL

STRANGE THINGS; The Story of Father Allan McDonald, Ada Goodrich Freer, and the Society for Psychical Research's Enquiry into Highland Second Sight.

Hatboro, Pa.: Folklore Associates, 1968, xvi + 350 pages. Illustrated. Motif-Index. Appendixes. Index. L.C. No. 68-143093. $10.00.

This is the first publication of a collection of second-sight and ghost stories made in the outer Hebrides over 70 years ago.

Father McDonald, parish priest of the island of Eriskay, made this collection on behalf of the Society for Psychical Research's inquiry into second sight in the Scottish Highlands and Islands, which was begun in 1892 with the financial backing of the third Marquess of Bute, a vice-president of the S.P.R. It appears that Father McDonald's collection is the only surviving body of material connected with this inquiry, which was never completed. Its history, and the reason for its abandonment, are here told for the first time, with a wealth of unpublished material from the papers of the third Marquess of Bute.

Also told here for the first time is the remarkable career in psychical research and folklore of "Miss X" (Ada Goodrich Freer), who conducted a second-sight inquiry in 1894. She made free use of Hebridean folklore collected by Father McDonald in lectures and articles and in her book *Outer Isles* published in 1902.

This book will be of great interest to students of psychical research and folklore generally, as well as to the many readers who enjoy stories of the preternatural.

CLEMENT, CLARA ERSKINE

A HANDBOOK OF LEGENDARY AND MYTHOLOGICAL ART.

Boston: Houghton, Mifflin and Co., 1881. Enlarged edition with descriptive illustrations. xii + 575 pages. Four appendixes. Index. L. C. No. 68-26616. $14.50. (Reprinted by Gale)

How did Cerberus, the watchdog of Hades, wear his three heads and snakelike tails? How many wings hastened Mercury through the air on his rounds as Messenger of the Gods?

Academic questions in an enlightened age when the ancient deities have no followers? Not to the vast number of people who come across allusions to classic legends in present-day art and literature! This book goes a long way toward answering not only the questions dealing with the legends of Greece, Rome, and the Scandinavians, but it also sheds valuable light on Christian iconography.

The opening chapter, *Symbolism in Art,* delves into the uses of such standard devices as stars, crosses, olive leaves, crowns, hearts, lions, lambs, eagles, and doves. Individual sections of this chapter deal with symbolism of colors, the symbols of God the Father, God the Son, the Holy Ghost, the angels, the Madonna, the apostles, evangelists, and various monastic orders.

The most extensive section of the book, *Legends and Stories Illustrated in Art,* is a 288-page dictionary of Christian saints and martyrs. Each character is described with satisfying detail. A large proportion of the articles are accompanied by clearly detailed drawings.

A similarly arranged section, *Ancient Myths Which Have Been Illustrated in Art,* deals with the gods, heroes, and legendary events of classical and Norse mythology.

As a sort of bonus, the book also contains an 82-page dictionary of *Legends of Place.* This section is arranged alphabetically by the names of towns, castles, mountains, and rivers of Germany and its neighboring countries. The articles are peopled by Pied Pipers and Loreleis, by dragons, witches, and unrequited lovers.

Bellerophon, on winged horse Pegasus, slaying Chimaera, the monster who was part dragon, lion, and goat.

GOMME, SIR GEORGE LAURENCE

POPULAR SUPERSTITIONS.

London: Elliot Stock, 1884. xvi + 333 pages. L. C. No. 67-23900. $12.00. (Reprinted by Singing Tree Press)

Over a span of 140 years, an incredible number of articles appeared in the *Gentleman's Magazine* on all varieties of popular superstitions. George Gomme chose and edited the best and presented them in an accessible form. This highly qualified editor, well versed in his field, was the first Secretary to the Folklore Society. His introduction gives historical perspective to the topic and supplies bibliographical information on the main books dealing with each of the three general divisions of superstitions.

The first division, "Days and Seasons," relates details on both well-known days like New Year's and Christmas and relatively esoteric days like Simnel Sunday and Oak Apple Day. His scholarly notes trace such significant developments as the absorption of popular pagan customs into Church ritual. The format is such that the perceptive scholar may unearth many important details on the folklore of the calendar. "Superstitious Customs and Beliefs," the second category, contains essays on a myriad of topics including folk medicines and recipes, well superstitions, charms, bird lore, nature folklore, and local superstitions. The final section, "Witchcraft," is so arranged that the general information on the topic is presented first, followed by accounts originating in particular countries.

HARLEY, TIMOTHY

MOON LORE.

London: Swan Sonnenschein, LeBas & Lowrey, 1885. xv + 296 pages. Illustrated. L. C. No. 78-75475. $7.50.

(Reprinted by Singing Tree Press)

This timely volume is a light and lively compendium of lunar lore from mythology, folklore, and legend. It includes fascinating stories, anecdotes, and conjectures from poets, storytellers, wits, and humorists of many periods. Reverend Harley, a Fellow of the Royal Academy of Science, traces such familiar figures as The Man in the Moon, The Woman in the Moon, and other moon myths. He discusses the moon as a religious object, a female deity (in China), a male deity (almost everywhere else), and a water deity. A chapter on moon superstitions describes lunar fancies, eclipses and influences.

Harley shows how the advent of modern science seems to

have laid certain credulities to rest while giving rise to new ones. There was the "Great Moon Hoax" in September, 1835, when the New York *Sun* published a story that Sir John Herschel had seen beings on the moon with the seven-ton lens he was aiming at the heavens from South Africa. Such speculations were fed by the pronouncements of 19th-century mystics like Emanuel Swedenborg: "That there are inhabitants in the moon is well known to spirits and angels, and in like manner...in the moons which revolve about Jupiter and Saturn."

Wild beliefs about eclipses, ancient schemes to fly to the moon, astrological influence of the orb on crops, animals, and human destiny are all included, with the possibility for further study provided by bibliographical notes.

INGERSOLL, ERNEST

DRAGONS AND DRAGON LORE.

New York: Payson & Clarke, 1928. 202 pages. Illustrated. Bibliography. Index. L. C. No. 68-26577. $8.50. (Reprinted by Singing Tree Press)

"He has made a book which, while erudite, interesting and most informative, is fully as fascinating as his elusive subject itself." —The Times *(London)*

While on a journey in China and Mongolia in the 1920's, Henry Fairfield Osborn, Curator of the American Museum of Natural History, became greatly interested in dragon worship and mythology. Everywhere he went he found that dragon symbolism was ubiquitous, not only in the architecture, but in the ideas and beliefs of the people. It was thought by the natives of the Gobi Desert that Roy Chapman Andrews' Central Asiatic Expedition was searching for dragon bones; in the East fossilized bones and teeth have a high medicinal value.

Osborn suggested to his friend, Ernest Ingersoll, that he write the present volume, a fresh study of the history of the dragon myth which once spread all over Asia and Europe, entering even the early teachings of Christianity.

In this volume Ingersoll describes the dragon as he appears in mythology ranging from that of Western Europe to the Far East. The origin of dragon-myths, their development, and their symbolic significance are explored in depth.

JONES, WILLIAM

CREDULITIES PAST AND PRESENT; Including the Sea and Seamen, Miners, Amulets and Talismans, Rings, Word and Letter Divination, Numbers, Trials, Exorcising and Blessing of Animals, Birds, Eggs, and Luck.

London: Chatto & Windus, 1880. xii + 560 pages. Index. L. C. No. 67-24355. $18.50. (Reprinted by Singing Tree Press)

Ancient Greeks wore garlic as protection against the evil eye; Bedouins still believe that if any part of a man's body is not functioning properly it can be cured by eating the corresponding part of a hyena. In some places it is believed that eating birds' eggs cures drunkenness and spitting brings good luck.

Jones presents convincing evidence for his theory that superstitions arise through confrontation with the elements and that the harsher or more puzzling the natural world in which a people live, the more superstitions they possess. He documents this point by dealing at length with the supernatural beliefs of sailors and miners, two classes of people who live in the shadow of danger amid circumstances over which they have little control. His chapter on *The Sea and Seamen* is a 120-page compendium of stories of kelpies, mermaids, and water sprites, and of monsters and miracles which help or harm seamen in distress. Among the superstitions of seamen contained in this chapter is the belief

The Hare in the Moon is one of many imaginary figures seen by moon-gazers in various societies. Harley's *Moon Lore* contains many little-known legends about the hare, toad, man, and woman in the moon.

that cutting the hair or nails during a calm will provoke fierce winds; another superstition is that if a cat plays with a gown or apron, it is the sign of a gale.

Miners believed in serpent-gods and in *Kobolds,* a species of gnomes or dwarfs living in mines and sometimes frustrating or hindering miners. At Wheal Vor Mine it was believed that a fatal accident in the mine is presaged by the appearance of a hare, or white rabbit, in one of the engine houses. Among the many legends recounted by Jones is that of the discovery of tin in Cornwall by St. Perran, the patron of tinners. An unusually hot fire in his fireplace caused a stream of beautiful white metal to flow out of the rocks. Along with St. Chiwidden, he devised a method of mining and smelting the ore and taught it to the Cornishmen.

Other chapters deal with *Amulets and Talismans...Rings... Word and Letter Divination...Numbers...Trials...Exorcising and Blessing of Animals...Birds...Eggs...*and *Luck.*

NYROP, CHRISTOPHER

THE KISS AND ITS HISTORY.

London: Sands & Co., 1901. x + 188 pages. Translated from the Danish by William F. Harvey. L. C. No. 68-22040. $8.50. (Reprinted by Singing Tree Press)

Christopher Nyrop's famous study was exceedingly popular when first published, selling out several editions in Danish, Swedish, German, Russian, and English. The author, a highly respected Romance (no pun intended) philologist at the University of Copenhagen, brought a full measure of scholarship to bear on the history and lore of his subject.

The kiss does have a history, wonderful to tell, and a long, complex one at that. Philologically, it begins with the Romans' distinction between *oscula* (friendly kisses), *basia* (kisses of love), and *suavia* (passionate kisses)—an interesting but austere list when compared to the Germans' 30 categories, ranging from the *abschiedkuss* to the *zucherkuss.*

For the sake of orderly social history, Dr. Nyrop confines himself to five categories—kisses of love, affection, peace, respect, and friendship (or recognition). The latter, he notes, have fallen out of favor, but at one time were so *de rigeur* that Montaigne complained, "It is a highly reprehensible custom that ladies should be obliged to offer their lips to everyone who has a couple of lackeys at his heels, however undesirable he may be; and we men are no gainers thereby, for we have to kiss 50 ugly women to three pretty ones."

There are some places where nose-rubbing or even smelling replace kissing. The author examines these kissing substitutes, and spices the whole informative treatise with anecdotes, literary references, proverbs, and poems.

In no other area of human activity, perhaps, is taste—literally as well as figuratively—so final an arbiter. Nyrop discovered a saying among Danish girls that "kissing a fellow without a quid of tobacco and a beard is like kissing a clay wall."

"A most interesting account of the various kinds of classifications of kissing through the centuries."

—The Book Exchange, *October, 1969*

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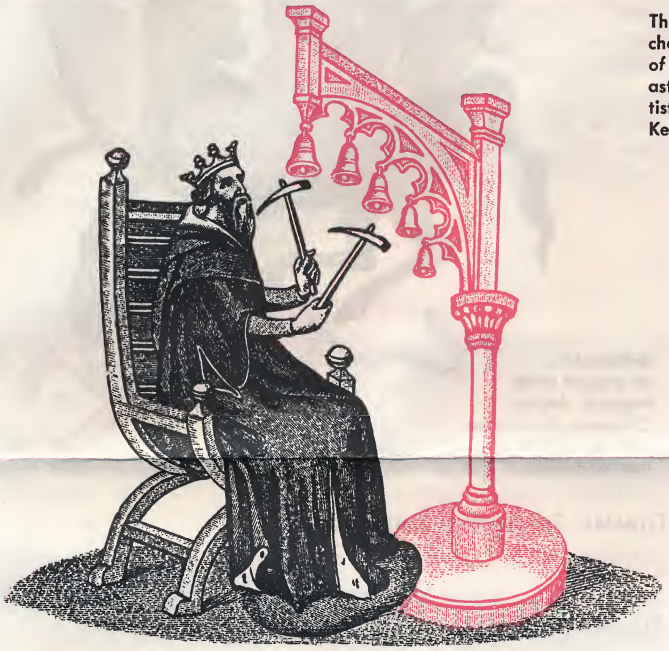


Bell-ringing was a widely popular pastime in medieval England. Hundreds of other ancient amusements, including falconry, jousting, mumming, and archery, are accurately described and pictured in Strutt's *Sports and Pastimes of the People of England.*

The prophet Nostradamus receives a full chapter in Thompson's *Mystery and Romance of Astrology*. The book also discusses the astrological work of more orthodox scientists such as Copernicus, Tycho Brahe, and Kepler.

PORTEOUS, ALEXANDER

FOREST FOLKLORE, MYTHOLOGY, AND ROMANCE.

London: George Allen & Unwin Ltd., 1928. 319 pages. Analytical table of contents. Index.
L. C. No. 68-26597. $11.00 (Reprinted by Singing Tree Press)

"A book which the curious will love to consult and the pedantic to refer to a book which should be in every school library, and at the hand of every one to whom reference to such things is important." —Saturday Review of Literature

The mysteriously dark forests of old were thought to be inhabited by strange beings with superhuman powers, some benevolent, perhaps more of them menacing. In the Scandinavian countries the belief was held that when Lucifer and his angels fell from Heaven those who chanced to land in the woods remained there as Wood-Trolls. In many different countries people said they heard the Spirit of the Forest's voice in the rustle of the leaves or murmur of the breeze. Mythical denizens of the forest, including demons, fairies, witches, wood-spirits, wood-nymphs, and wild huntsmen, are a colorful part of this volume of folklore.

Tapping the resources of a formidable array of authorities, Alexander Porteous gathered a vast amount of matter on forest legend, superstition, fact, and fairy tale. Ready reference is afforded by both the index and the analytical table of contents. Of value to the researcher are the annotations which cite the sources for all types of specialized information. The survey covers the entire field of forestry and the most interesting lore connected with forests throughout the world from the romantic and mythological points of view. Some of the many books consulted were accounts by world explorers and travelers, studies of mythology and folklore, and works on numerous aboriginal tribes.

STRUTT, JOSEPH

THE SPORTS AND PASTIMES OF THE PEOPLE OF ENGLAND: INCLUDING RURAL AND DOMESTIC RECREATIONS.

Map-games, mummeries, shows, processions, pageants and pompous spectacles, from the earliest period to the present time.

London: Methuen & Co., 1903. New edition, much enlarged and corrected by J. Charles Cox. xvi + 420 pages. 140 illustrations.
L. C. No. 67-23901. $9.50. (Reprinted by Singing Tree Press)

Hundreds of ways which people have invented to amuse and distract themselves are here described in a lively manner and traced back to their origins. Pastimes are arranged according to rural, urban, and domestic customs. Tournaments, drama, songs and minstrels and troubadours, rope dancing, bowling, archery, cock fighting, hawking and hunting, animal baiting, skating and rowing are but a few of the topics treated.

One reads of the festivals of Shrove and Hock Tuesday, of the processions of St. Clement's and St. Catherine's day, and of the peculiarities of games like backgammon, baste the bear, northern spell, chess, and dominoes. Laws prohibiting and encouraging different forms of amusement are taken into account and indications are given of what social class participated in which pastimes. This is a standard source book, notable for its delightful illustrations.

THOMPSON, CHARLES JOHN SAMUEL

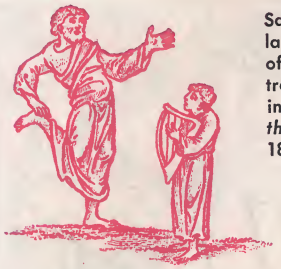
THE MYSTERY AND ROMANCE OF ASTROLOGY.

London: Brentano's Ltd., 1929. 296 pages. Illustrated.
L. C. No. 71-89295. $7.50. (Reprinted by Singing Tree Press)

The widespread revival of interest in astrology among young and old people today makes the reprinting of this volume more timely than its original publication in 1929. Thompson's book will inform and delight the reader without offending the rationalistic sensibilities of the librarian.

This is an accurate and entertaining history of astrology, "with its belief in the influence of the Zodiacal signs on human beings, and its claim to predict man's life and destiny in health and disease from the position in the heavens of the planets and stars." Thompson traces the history and development of astrology beginning with the Hebrews, Greeks, Persians, Aztecs, and Chinese. He explains how astrology originated from the seemingly logical religious and scientific viewpoint of ancient man. He gives credit to astrologers for their valuable astronomical discoveries, quoting Kepler, who wrote, "Astrology is the foolish daughter of a wise mother."

More than 40 illustrations, many of them woodcuts dating back 500 years or more, enliven this valuable work.



Saxon gleemen began as poetical musicians, later added mimicry, tumbling, and sleight-of-hand to their repertoires. Scores of illustrations of picturesque amusements are included in Strutt's *Sports and Pastimes of the People of England*, first published in 1801.

From Ashton's *Curious Creatures in Zoology*: cannibal denizens of earth's remote regions include man with umbrella feet and one-eyed, headless, and dog-faced men.

URLIN, ETHEL L.

A SHORT HISTORY OF MARRIAGE; Marriage Rites, Customs, and Folklore in Many Countries and All Ages.

London: D. Rider & Son, Ltd., 1913. xi + 276 pages. Index. L. C. No. 69-16701. $8.50. (Reprinted by Singing Tree Press)

In some parts of Burma, weddings are conducted only at funerals. When an important person dies he is temporarily buried until a certain number of engagements has taken place in the village. The day is then fixed for a grand "wedding-funeral."

In Dunmow, England, the monks of the Priory would present a flitch of bacon to any couple who could come forward and state on oath, after a year of marriage, that they had never once quarrelled or regretted their marriage.

In ancient Chaldaea a husband could divorce his wife by stating, "Thou art not my wife" and returning the dowry. A wife could divorce her husband just as easily, by stating, "Thou art not my husband," but in her case she would be executed by strangulation or drowning.

In many places, including Borneo, New Guinea, Abyssinia, and South Arabia, young couples were not allowed to speak to each other at all between the engagement and the marriage.

Unusual customs such as these are described in this fascinating book, a collection of curious and interesting traditions pertaining to marriage around the world. Chapters are entitled *Primitive Marriage...Marriage Among the Ancients...Marriage in the East...Old English Marriage Customs...Marriage Superstitions and Omens*...and *The Wedding Ring.*

The final chapter, *Wise and Witty Sayings on Love and Marriage from Various Authorities,* contains a variety of quotable sayings by such authors as Tennyson, Stevenson, Hardy, Browning, George Eliot, Meredith, Moliere, and Jane Austin, as well as a group of folk proverbs and poems on the subject.

WALL, JAMES CHARLES

DEVILS.

London: Methuen & Co., 1904. x + 152 pages. 50 illustrations. Index. L. C. No. 69-16798. $8.50. (Reprinted by Singing Tree Press)

From "printer's devil" to "devil's-food cake," the concept of a "personal supreme spirit of evil" (Webster) continues to color our language long after literal belief has generally faded. Mr. Wall's informed and amusing survey gives the devil his due as "an instigator of evil, to be trodden underfoot," then goes on to trace Satan's colorful role in the painting, sculpture, literature, legends and proverbs of many different societies.

He found the geography of Hell a fertile field of inquiry as theological cartographers re-defined its limits through the ages. In 1625, the Dean of Canterbury confirmed that it had four terrains for as many degrees of punishment. Earlier, German experts had described the climate as oppressively hot and barren of water and vegetation.

As to Hell's population, the Talmudists numbered 7,405,926 devils, 11,000 confronting each human being. Other cultures were as precise in not only naming the degrees of devils but giving them colors and assigning personal names to the chief devils.

Wall analyzes the physical appearance of the devil as depicted by such artists as Masaccio, Signorelli, and Veronese, and his metaphysical role as manifested in the writings of Dante, the Church fathers, and poets of all ages.

A chapter on the devil in proverbs ("What is gotten over the devil's back is spent under his belly") and another on exorcism round out a remarkably comprehensive study of the demonic element common to European arts and literature, with consideration of Oriental and classical influences.